



“PAAHAAR MAANEY KI”, a Bengali verbiage, commonly hints at, “WHAT IS MEANT BY MOUNTAINS” or simply “WHAT IS THE MEANING OF MOUNTAINS”. In a different note, with an explorer’s perspective, it may be rephrased as “QUEST FOR MOUNTAINS”.

A very nascent query, impregnated in childhood, may unveil in different forms at different stages of life. It generates different flavours when a creative mind takes to Poetry that gets translated into songs and music mesmerizes the ambience.

However, when the hardest of all realities is actually encountered, it’s a different ball game altogether. It’s Juggling, in its true sense, with the difficulty quotient of the highest order.

Questions had always been simple, but the Answer my friend

BACHHOR KOORI POREY

PRESENTS

PAAHAAR MAANEY KI

■ ACTORS ■

AMRITA MUKHOPADHYAY, ARITRA DEY, PRABIR DUTTA
AVIRUP MAITY, SHAMIK MITRA, SHASHANK MISHRA
KRISHNENDU CHATTOPADHYAY, ANANDA MITRA, MINAKSHI MUKHOPADHYAY
AVIK DAS, AVISHEK GHOSH ROY, SUVENDU DE, ARIJIT CHAKRABORTY
DIPYAMAN CHATTOPADHYAY, SUVECHHA BHATTACHARYA &
TAMAL SARKAR

■ LIGHT ■

BADAL DAS

■ MAKE-UP ■

MD. BABU

■ AMBIENT MUSIC & EFFECTS ■

● ARRANGEMENT ●

TAMAL SARKAR

● KEYBOARD ●

KRISHNENDU CHATTOPADHYAY

● CONTROL ●

SUMAN DALUI

■ VISUALS & PRESENTATION ■

STARLIGHT STUDIO & STHIADHI ROY / BADAL SAHU

■ BACKSTAGE ■

SIMA GHOSE, RUPA GHOSE
KAKALI CHAKRABORTY, PIYALI CHATTOPADHYAY

■ VOICE-OVER ■

AMITA SARKAR & BASAB BHATTACHARYA

■ CONCEPT & CREATION ■

PRITHUNANDAN GHOSE

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